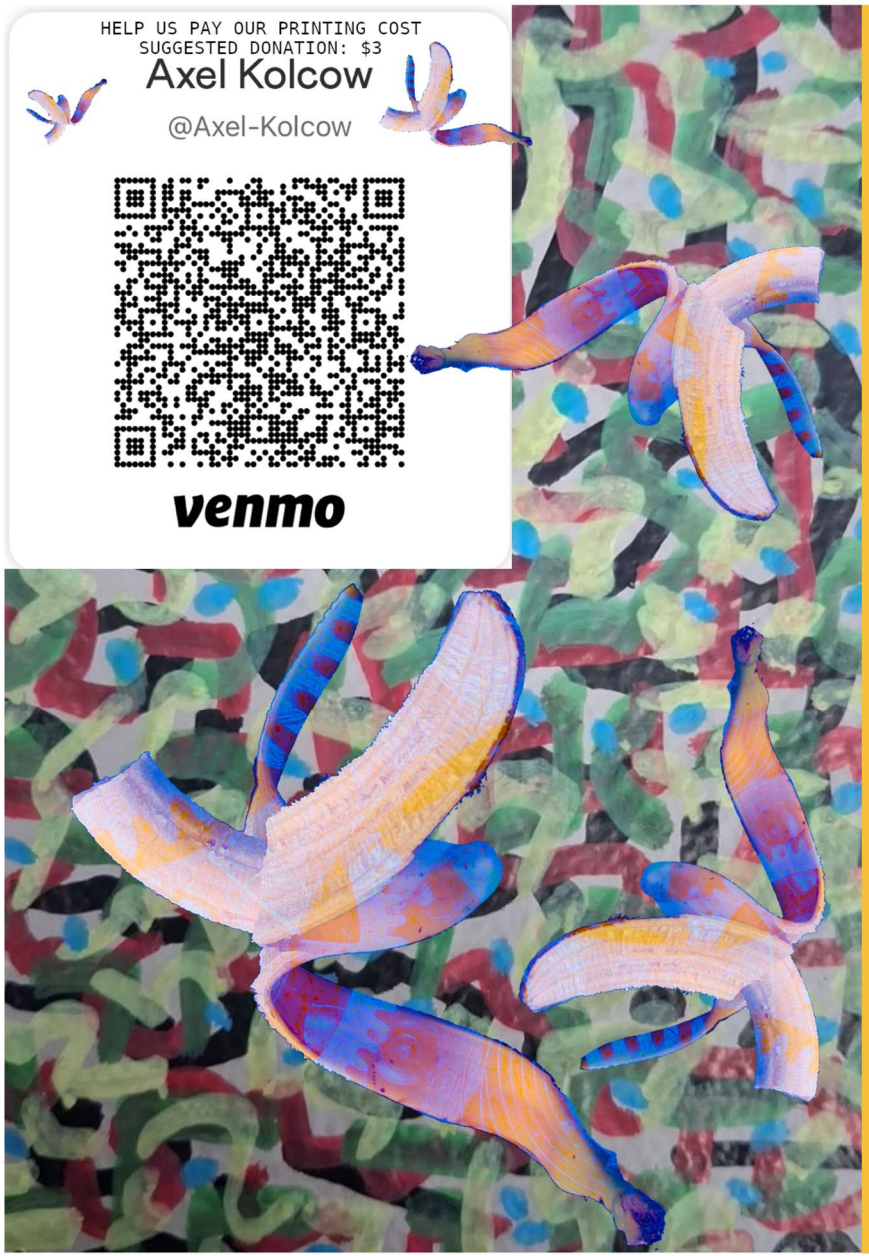
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venmo



ALLENTOWN REFRINGE

THE ZINE



ISSUE 0, SEPEMBER 2026

DESIGNED BY
AXEL B. KOLCOW

ReFringe belongs to you. Yes, you.

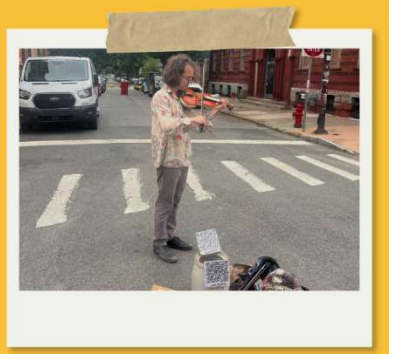
ReFringe is about how our ideas shape material reality. It is a process by which individual agency coalesces into a culture-making system.

The culture belongs to all of us for we are the dreamers and makers.

1. If it affects you, you count.
2. You are responsible only for what you agree to take on.
3. Make the needs and the resources visible. Nothing is made from nothing. Nothing is static.
4. Keep decision-making power tied to the work that needs it. The authority belongs to the work.
5. Participation does not erase boundaries.
6. Let what happens change what happens next.

DAVID ADAMCZYK





ReFringe should leave people and places more capable of making what comes next. What we learn, build, connect, and make useful should not become the private property of whoever happened to organize it first.

Skills can be taught. Knowledge can be passed on. Tools can be shared. Relationships can lead somewhere new. A practice can be adapted. Another group can make another version. Success is not making ourselves indispensable; it is moving us toward making more things possible.

Cooperation is the deeper practice that follows resistance. That is the work before us.



REFRINGE SAYS SEE AND BE SEEN.

REFRINGE IS ROOTED IN THE CULTURE OF ALLENTOWN AND DIY SCENES-WHO-DIDN'T-KNOW-THEY-WERE-A-SCENE



1) Most important time
The beginning of football
Fantasy AND real

2) The MOST masculine
Especially in the south
Tight thicc glutes for days

3) Sweaty men, spandex
Hittin' big, tacklin' strong, touch
Sweaty men, spandex

4) Football, spectacle
Hairy, sweaty, slick mullets
Large, THICC glutes for days

/ MARK HUDSON



Bri Grace

Visual Artist

2025

I want to Illuminate the World with Dynamic, Glitter Infused Creations.

What started as a way to manage my mood disorder, has blossomed into the Artist's Playground of my Childhood dreams. A deep love of illustration combined with the intention of bringing fantasy as close to reality as possible, allows me to create magic for myself and those around me.



THE POST-NEOLIBERAL SPECTACLE SPREADS VIRAL, DOMINATES ALGORITHMS MADE BY A FEW WITH CONTENT EXPONENTIALLY MADE BY NONE, LURING US OUT OF OUR OWN SELF-GENERATIVE PLATFORM. THEIRS, AND ITS ADVERTISERS WHO WANT BEHIND OUR EYES, WALL OFF WHAT WE CULTIVATE, INTERMEDIATE OUR RELATIONSHIPS TO EACH OTHER: OUR IDEAS, OUR WANTS, OUR WORK. **TRUTH-EATER**, THE SPECTACLE'S SCRIPT IS A SCROLL OF DOOM WHICH SEEKS TO CONCEAL OUR SHARED CONDITIONS AND CONVINCE US OF ITS ILLUSION, OF OUR MUTUAL ISOLATION. IT HAS US BELIEVE THAT THE WORLD WE LIVE IN IS OUT OF OUR CONTROL. THAT OUR CAPACITIES ARE OUTSIDE OURSELVES.

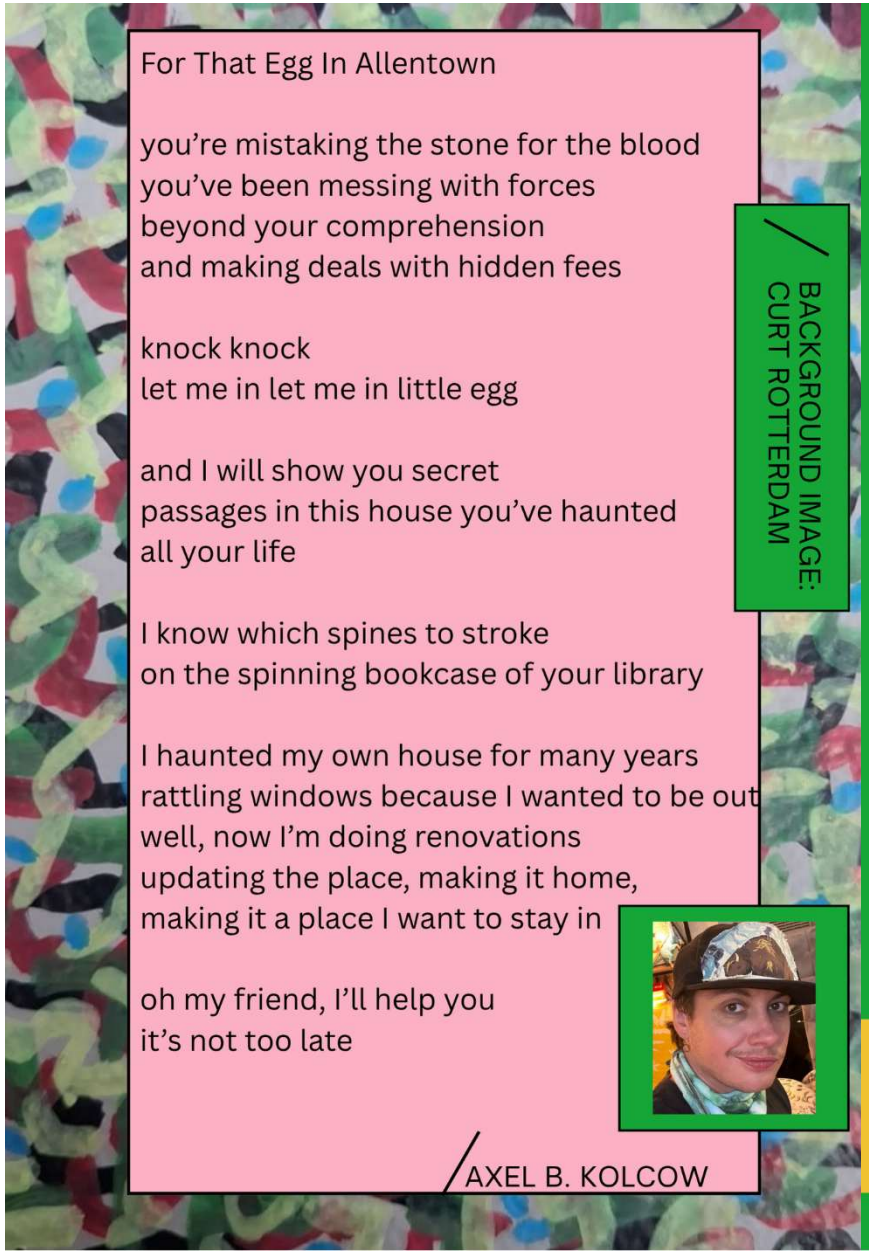


ANYTHING YOU DO CHANGES THE WORLD



KIMM MOON IS A AWARD-WINNING ARTIST FROM BUFFALO, NEW YORK. HER CREATIVITY SPANS MULTIPLE ARTISTIC DISCIPLINES, REFLECTING A LIFELONG PASSION FOR VISUAL STORYTELLING, INNOVATION, AND COMMUNITY ENGAGEMENT. SHE IS ALSO AN ENTHUSIASTIC REFRINGE ART COLLABORATOR, EMBRACING CREATIVE PARTNERSHIPS THAT CHALLENGE CONVENTION AND CELEBRATE ARTISTIC EXPRESSION





For That Egg In Allentown

you're mistaking the stone for the blood
you've been messing with forces
beyond your comprehension
and making deals with hidden fees

knock knock
let me in let me in little egg

and I will show you secret
passages in this house you've haunted
all your life

I know which spines to stroke
on the spinning bookcase of your library

I haunted my own house for many years
rattling windows because I wanted to be out
well, now I'm doing renovations
updating the place, making it home,
making it a place I want to stay in

oh my friend, I'll help you
it's not too late

/AXEL B. KOLCOW

/BACKGROUND IMAGE: CURT ROTTERDAM

'WE ARE THE ONES WE'VE BEEN WAITING FOR:' CELEBRATING STEWARDSHIP IN THE ARTS WITH REFRINGE

ask, "How are all these people doing this?"

The answer can be found in the hearts of many Buffalonians and fellow appreciators of the arts who met weekly and created an affirming environment where artists can be organizers and organizers can be artists. Year 0 demonstrated that ReFringe is building the future one step at a time whenever we can work together. No matter what our unique contribution can be, it all becomes a part of the larger ReCoSystem. The involvement itself trains community creative and business decision-making to support sustainable networks.

Ultimately, it's not just networking, it's about the net we cast. When we can work harmoniously with as limited oversight as possible, we are able to support *any* creative endeavor.

ReTrospective: Year Zero

‘WE ARE THE ONES WE’VE BEEN WAITING FOR:’ CELEBRATING STEWARDSHIP IN THE ARTS WITH REFRINGE

A Win–an interactive Latin fiesta featuring an open pole dance party or Model Citizen, a fashion show where makers dressed in bubble wrap regalia and models from the crowd volunteered to walk the runway—on the spot. Silent discos, creative media, poetry readings, open busking and group events gave the Allentown Historic District an almost medieval texture and stoicism. Every turn has a brand new focus.

While walking through a ReFringe event, one may







PHOTOS: JACK PORCARI

WHAT WOULD YOU GET IF THE BACKSTREET BOYS STARTED OUT IN THEIR 30’S AND 40’S, LEANED INTO POLITICAL SATIRE, AND SMOKED WEED? YOU’D GET **POTUSXXX.**

WE ARE A VISUAL PERFORMANCE PROJECT THAT BLENDS ART AND ELECTRONIC MUSIC TO BRING OUR WORLD TO LIFE.





PHOTO: MARK HUDSON

Community is rock tumbler: too much grit and nothing gets polished, too little grit and nothing changes. But **friction is where the polish happens.** It is the tumbling that turns rough edges into the stone soup of our shared efforts.

ReFringe 2027 Coming Soon

‘WE ARE THE ONES WE’VE BEEN WAITING FOR:’ CELEBRATING STEWARDSHIP IN THE ARTS WITH REFRINGE

Artists and audiences explore together at over 100 multidisciplinary showcases

JACK PORCARI

Unusual art. Unusual spaces. On May 14-17, 2026, artists and venues “did their thing,” envisioning unique experiences to be felt beyond the stage. Everyday homes and neighborhoods transform into a canvas that reveals hidden potential within spaces and ourselves.

The grassroots nature of the festival evolved from the original Infringement in Montreal and the subsequent Buffalo Infringement Festival. Never established before Music is Art, The Allentown ReFringe: Year 0 encapsulated one simple theme: Multidisciplinary collaboration. A tree was born here in Allentown, NY.

ReFringe means to Infringe again, to ReImagine. The showcase brought about unique expressions that felt truly once-in-a-lifetime, including moments like A Win Is